

Amusements

POLI'S

"College Days" is the title of a big musical comedy offering that will top a most attractive program at Poli's the first half of the week. This offering is nothing less than the famous musical comedy success, "Hanky-Panky," adapted for vaudeville, and everywhere it has registered a tremendous success. There are 17 players in the company, including a big beauty chorus, and the production is lavishly mounted.

Of equal interest to Bridgeporters is the production here of John J. Splain's one-act satire, "There Ain't No Such Thing." Mr. Splain, who is connected with the Poli executive offices, has written a very clever satire on a question of interest to all and his efforts have been given a most satisfactory production by Joe Hart. This attraction is bound to be of especial interest here where Mr. Splain is so favorably known.

Francis X. Bushman and Beverly Bayne, that incomparable pair of film stars, will be seen in the five-part photodrama, "The Wall Between," a gripping story of an interesting phase of U. S. army life.

Other attractive features of the program include: Klass and Bernie, in an artistic musical offering; Martin Van Bergen, the cowboy tenor, in a pleasing program of songs; The Malets, in songs and dances; and Nathano Brothers, skating marvels.

PLAZA

H. B. Warner, the English actor famous for his "Alias Jimmy Valentine" on the speaking stage, makes his debut in screen plays in "The Raiders," a five-part masterpiece of Triangle production to be seen at the Plaza the first half of the week. "The Raiders" is one of the strongest dramatic stories ever conceived and with such a star as Mr. Warner in the leading role there is nothing left to the imagination. The piece has been given an elaborate production and should attract much attention from local lovers of the silent play. A screamingly funny Keystone comedy in two parts will be shown.

The Davis Family in an acrobatic offering that is far different from anything in this line of entertainment before presented locally will headline the vaudeville. There are five in the Davis Family, all of them men of wonderful physical development, and they present their series of sensational stunts in a manner that brands them as artists as well as acrobats.

Lew and Molly Hunting have a rapid funny list of stunts that will surely please. Both young people are popular with vaudeville lovers and their vehicle serves them well.

Conley and Dunbar, two clever young men who have something new in the singing and dancing line to offer, and the Romano Trio, a beautiful and spectacular musical and dancing novelty that will please the most exacting, complete the bill.

EMPIRE

"One yard? Yes, that blue matches all right." The voice is that of Hazel Dawn, the celebrated Famous Players star, who actually went behind the ribbon counter of one of the famous department stores of New York to obtain the proper atmosphere and settings for the five-part Famous Players Paramount masterpiece, "The Saleslady," which is being shown at Empire's Empire Theatre for this evening.

The scenario is from the pen of Willard Mack and unfolds a story that at once grips and holds attention. The story in brief is as follows: A young girl is forced to come to New York to seek her daily bread. She arrives and secures, after a good many heart-breaking disappointments, a position in a well known department store as a saleslady. She meets and becomes friends with the son of a very rich man and the father upon hearing that his son is in love with this girl at once orders him out and after a scene the son leaves the father's home and marries the little saleslady. Soon after their marriage the son is injured and the girl tries the stage for means of making both ends meet. She meets the father and he, not knowing who she is, greatly admires her and then she tells who she is and of course all's well that ends well.

Other select and entertaining single and multiple part Universal masterpieces will also be shown, rounding out an altogether enjoyable photoplay program. Regular program changed daily.

LYRIC

Tonight, at the Lyric, Cecil Spooner and her company will be seen in a special production of "Maggie Pepper," which for several years has been the greater success of Rose Stahl, both in this country and throughout the European capital cities, and which included a two-reel record attendance run in New York. This very brisk and extremely crisp character comedy is classified as the best writing by Charles Klein, whose big list of stage successes include "The Music Master," "The Auctioneer," etc., and affords Miss Spooner a part, which, if the play had been written especially for her, would not be more in her direct line of work. "Maggie Pepper" will surely prove to be a fit successor to "Ashes," last week's genuine hit, and which, as "Maggie," the "pep" girl of the department store life, offers Miss Spooner an even better individual part than "Ashes," and that is saying a great deal.

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AMUSEMENTS



MON.
TUES.
WED.

MON.
TUES.
WED.

H. B. Warner

THE "ALIAS JIMMY VALENTINE" OF THE SPEAKING STAGE

IN HIS FIRST SCREEN APPEARANCE

"THE RAIDERS"

IN FIVE BREATH-BITING PARTS
THERE'S THE THRILL OF A LIFE-TIME IN THIS WONDERFUL, EXCITING, ABSORBING PLAY

DAVIS FAMILY

ARTISTIC ACROBATS

Lew and Mollie HUNTING

Five of Them in a Really Remarkable Act

A Dainty Pair in a Classy Comedy Skit

CONLEY & DUNBAR

MALE FUNSTERS IN SONGS AND COMEDY CHATTER

"THE JUDGE"

2-PARTS-2 POSTIVELY THE FUNNIEST KEYSTONE HAVE HAD IN MONTHS

ROMANO TRIO

AN ARTISTICALLY BEAUTIFUL DANCING AND MUSICAL NOVELTY

WE SHOW MOST OF THE BEST—TO THE BEST AND THE MOST

CURVE BALL PUT JIM THORPE OUT OF MAJOR LEAGUE

New York, March 27.—Outfielder Jim Thorpe, who has been substituted, Robertson and Kelly. Now that this appears to be the scheme which John J. McGraw has decided upon for the decoration of his outer garden this summer, the question more or less naturally arises: What is to become of James Sack-and-Fox Thorpe, for whom McGraw is believed to have paid in the neighborhood of \$10,000—to say nothing of a three-year contract at \$6,000 per annum—in February, 1912? Lo, the poor Indian! All the doors point to another expulsion and another pilgrimage into the tall and uncut bushes in search of some herb or vitamin which will cure "parabolitis," the mysterious disease which has clung to Thorpe ever since his entry into major league baseball.

Failing to find a remedy for this disorder—the most pronounced symptom of which is an almost total inability to hit curved balls—the man who was declared to be the world's greatest all-around athlete only four years ago, and who has proved his ability to shine at practically any outdoor game which man could devise, will be compelled to doff his war bonnet to the national pastime and whisper "You win!"

Try as he will—and no human could try harder—Jim Thorpe cannot solve the problem of curved-ball pitching; cannot solve it, just as insufficiently well to justify his being appointed to a regular berth in the Giant outfield. To be sure, he does not fall to hit every concave spheroid that the pitchers hurl at him, but his proportion of fair hits is so insignificant that McGraw could not think of giving him a place on the team—and the chance is slight that Jim will ever overcome the obstacle.

It is so hard to believe that so versatile and persevering an athlete as Thorpe—a man to whom the mastering of sport formulas is commonly mere child's play—should be so helpless before a puzzle that even the dullest-witted rookie that ever wore a uniform has been able to work out, in time.

Before his baseball days began all the Indian had to do was to learn the rules governing a certain sport or exercise, watch it a few times, get himself the necessary clothes or appliances—and, lo! in less time than it takes to tell it, he had bested the best at their own games! The following is a partial list of the sports at which Jim excelled:

Running, jumping, swimming, skating, rowing, shooting, football, basketball, lacrosse, tennis, hockey, handball, shot-put, javelin-throw, discus, hammer, hurdles and every form of gymnastic endeavor.

But he can't hit a curved baseball! McGraw has done everything he could to make a batter and a ball player out of Thorpe, as have several other managers to whom Jim has been "loaned" on various occasions. At first the Giant manager had hopes—especially when, on March 11, 1913, Thorpe poked a home run off Mathewson down in Marlin, which was declared to be the longest hit ever made in the history of the game—but since the pitchers have learned Jim's secret weakness, and have fed him on curved balls exclusively, his hitting has become so anemic that he could not even hold a berth in the minors.

MILLER HUGGINS, 36
TODAY, STARTED AS "JAMES PROCTOR"

Miller Huggins, the peppery little manager of the St. Louis Cardinals, will attain the venerable age of thirty today. Like so many other men prominent in American public life, Miller was born in Cincinnati—Ohio on March 27, 1880. Huggins still does his acting in Cincinnati and adds to his

By Demand of The People



MARIE DORO AT WEST END TODAY.



MARIE DORO IN "DIPLOMACY."

Today at both matinee and evening performances the West End theatre on State street near Clinton avenue presents Marie Doro in a picture of her own making, "Diplomacy," a Famous Players Paramount picture in five acts.

"The Slitken Spider," a three-act American Mutual feature with Vivian

Rich and Alfred Vothburgh in the leads. "Seeing America First," and "Keeping Up With the Joneses," a cartoon comedy, will also be shown. Tomorrow: "The Last Act," a five-act Triangle feature. Chester Conklin in "Cinders of Love," a two-act Triangle-Keystone comedy. Telephone 2828-13—Adv.

SPRING CONCERT OF THE SOCIETY OF 350 VOICES

Presenting Coleridge Taylor's "The Song of Hiawatha"

LYRIC THEATRE, MONDAY EVENING, APRIL 3

TICKET SALE AT STEINERT'S, BEGINNING MARCH 29

income by working as a salesman in the gold mines. Miller was a boyhood chum of "Red" Dooin, the former pilot of the Phillies. They are of about the same age and both got their baseball start on the Cincinnati lots, often playing on the same kid nine.

The Cardinal chief played his first game for money at Wapakoneta, O., a little city a few miles south of Lima, in 1898. The following season he was with Mansfield, in the Interstate League, and in 1900 he played Summer ball at a Catskill Mountain resort. In those days Miller's specialty was shortstop. In 1901 he was hired to cover the bases for the St. Paul Western League club. Miller's father was strongly opposed to baseball as a profession for his young hopeful, and wanted him to become a lawyer. Miller refused to heed the paternal counsel, but he effected a compromise by adopting an assumed name, and joined the St. Paul team under the alias of James M. Proctor.

When St. Paul was given a franchise in the American Association in 1902 "Jimmy Proctor" remained in the lineup, and he remained in the Minnesota capital until the latter part of the 1903 season, when he broke into the National League in the uniform of that

PARK THEATRE

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Bargain Matinee Wednesday

Famous New York-Boston Organization cast, 82 notable players

12 BRILLIANT SCENES

Music, Dancing, Drama, Song, Comedy, Pathos, Fantasy, The Love Story of Youth and His Adventures in Quest of Fame and Fortune.

PRICES

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Bargain Matinee Wednesday, 25c to \$1.00

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"THE MAN IN HIM,"

Eight Reels,

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In one lesson Thursday and Friday evening, from 8 to 9 o'clock. Dancing till 12 o'clock. Thursday admission 35c. Friday private, 50c.

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to pilot the St. Louis Nationals since 1876. In all that time the Mound City has never had a National League flag.

When Huggins landed the team third in 1914 he surpassed all his predecessors except S. W. Grafton, who led the Mound City aggregation in 1876, the first year of the National League, when St. Louis was surpassed only by Chicago and Hartford.

Charles Comiskey, Roger Connor, Alie Latham, Mont Ceresa, Tim Hurst, Oliver Tebeau, Pat Donovan, John McLaughlin, Roger Bresnahan and other stars of the game have all tried in vain to nail the gonfalon to the Mound City flag pole.

BRIEF NEWS NOTES

Governor Whitman commuted to life imprisonment the death sentence of William Flack, convicted in New York of killing Giuseppe Marino.

A resolution denouncing as treason the furnishing of supplies or other aid to Villa was introduced in the Senate by Senator Lewis of Illinois.

After eight years' idleness the Mid-dleboro, Ky., furnace of the Virginia Iron, Coal & Coke Co., was blown in.

Directors of the Baldwin Locomotive Works in Philadelphia, re-elected retiring officers.

Colonel Felix Rosenberg, veteran of the Civil and Spanish-American wars, and newspaper writer, died in Cleveland.

Gov. Fielder of New Jersey signed the bill requiring that the Bible shall be read daily in all public schools of the state.

Junior Lieut. Ormond C. Palithorne, U. S. N., was found shot to death in his room aboard the cruiser Saratoga at Seattle.

Lieutenant Sir Ernest Shackleton, noted explorer, who left for the South Pole late in 1914, returned to Sydney, N. S. W.

Kaiser Wilhelm has written a letter of thanks to Lieutenant Boelke of the air corps, who shot down 12 enemy aeroplanes.

Announcement was made in London that Lord Harding will be appointed a Knight of the Garter on his retirement as Viceroy of India.

AMUSEMENTS

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SPECIAL EXTRA FEA-TURE

FEATURE PHOTO PLAYS

Three Shows Daily: 1:45, 6:30 & 9:00—Two Feature Photoplays Shown Every Evening.

College Days

THE FAMOUS MUSICAL COMEDY

"HANKY-PANKY"

ADAPTED FOR VAUDEVILLE

17—IN THE CAST—17

MOSTLY GIRLS

The Biggest and Best Musical Comedy on the Variety Stage

JOE HART OFFERS

THERE AIN'T NO SUCH THING

A ONE ACT COMEDY BY

JOHN J. SPLAIN

OF THE POLI EXECUTIVE STAFF
A BRILLIANT SATIRE ON A QUESTION OF INTEREST TO ALL

FRANCIS X. BUSHMAN

AND BEAUTIFUL BEVERLY BAYNE

IN THE FIVE PART DRAMA OF ARMY LIFE

"THE WALL BETWEEN"

KLASS & BERNIE

NOVELTY MUSICAL ARTISTS

MARTIN VAN BERGEN

THE COWBOY TENOR

THE MALEYS

IN SONGS AND DANCES

NATHANO BROS.

SKATING MARVELS

NOTE:—Beginning To-Day and Hereafter There Will be a Change in Order and Time of the Shows at Poli's

MATINEES — Doors Open at 1 P. M. EVES.—Doors Open 6 P. M. Vaudeville Starts 2 P. M. Vaudeville Starts at 6:30. Second Show at 8:30

TWO COMPLETE SHOWS EVERY NIGHT

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THE HOME OF FIRST RUN PARAMOUNT PICTURES

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FAMOUS PLAYERS-PARAMOUNT FEATURE

DANIEL FROHMAN PRESENTS

Hazel Dawn

—in—

"The Saleslady"

FIVE ACTS

A Photodramatic Masterpiece of Department Store

Life That Will Appeal to One and All—

Other Selected Features

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ALL THIS WEEK

With Usual Family Matinees—Tues., Wed., Thurs. and Sat.

THE POPULAR STAR OF SUPERIOR STOCK

CECIL SPOONER

In an elaborate and complete production of Rose Stahl's international success, written by Charles Klein, author of "The Music Master," "The Auctioneer," etc. : : : :

MAGGIE PEPPER

A Department Store Story, with the Accent on the "Pep"

The Strongest Part MISS SPOONER Ever Played

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Box Seats 50c—NIGHT PRICES, 10, 20, 30 and 50c. Box Seats 75c

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A Romantic Farce, by the Author of "Fair and Warner"

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